Our Cinematic World

Visual Explorations of the Louisiana Photographic Society

August to October 2024

Manship Theatre at The Shaw Center for the Arts

LOUISIANA Photographic Society

Mission of L.P.S.

The mission of the Louisiana Photographic Society
is to advance and promote the art of photography
in the River Parishes of South Louisiana.
To help achieve this goal, we offer our members
a variety of programs, classes, seminars, and field trips
throughout the calendar year.
And on occasion, we get together just to have fun.

The Louisiana Photographic Society is proud to present

"Our Cinematic World:
Visual Explorations by the Louisiana Photographic Society"

in conjunction with the Manship Theatre.

Each person sees and experiences the world through the unique lens of their own knowledge and understanding. As a social species, we look for ways to share and relate to others, linking our worlds and our lives.

Photography gives us a way to share a different viewpoint of events as we perceive them. Be it a street vendor, a rising moon or setting sun, a full-bodied laugh, or a curious bird, presenting our view helps us connect to the world and to each other.

Cover image by Cassie Ware

LOUISIANA Photographic Society

"The Simplicity of a Sunflower" (2023)
Lisa Ampuero

About the image: "There is no outstanding story about this photograph, it is simply the back of a sunflower. However, what can be said about this photograph is that on this particular day the choice was made to be aware of the entire flower-front, back, up and down. Upon approach, the sunflower was withering with imperfections, something that was sure to be interesting but, upon further inspection, particularly of the other side of the sunflower, led to something more intriguing. With the light hitting just right, many textures were revealed in ways not initially seen. My challenge for you is to find something to look at in a way you normally would not and see if it changes your perspective, because this photograph helped change mine."

About Lisa: Long ago (eleven years to be nearly exact), an easily distracted nontraditional student looking to learn every elective in the college catalog bought a camera. Nearly 3 years ago that camera was finally dusted off and put to use. As a budding photographer, Lisa, a Baton Rouge native, enjoys taking photographs of flowers and insects. Normally, insects would send her running for the hills but with a camera in hand she often finds herself feeling confident. Not to mention, she is usually carrying too much baggage to actually take off for the hills. Despite all the baggage, she will tread the ground like Wayne Szalinski in Honey, I Shrunk the Kids, looking for the right shot. When she was much younger, she suffered from hearing loss and learned to read lips. Though she now has mostly normal hearing, she believes the experience forced her to communicate with the world in a way that was different and this is how she approaches her photography.

Contact Lisa through LPS at exhibits@laphotosociety.com

"Bass Pickin' Blues" (2023)
Gene Bachman

About the image: "This photo is part of a project called "Hands". It was taken at the 2023 River City Blues Festival in Baton Rouge. The Hands project focuses on the hands of artists and regular people as they go about their everyday lives."

About Gene: Gene has been an avid photographer for over 50 years. He is a retired chemist from The Dow Chemical Company. Since joining the Louisiana Photographic Society in 2005, Gene has won over 150 ribbons in club competitions and has been named Black & White Photographer of the Year five times. He has held numerous office positions within the club including president. Gene currently serves on the board of Gulf Coast Camera Club Council, a PSA area council including 17 member clubs located in 5 states.

Contact Gene via email at gbachman@cox.net or
phone at (225) 936-6649.

"Fifth Avenue at 42nd Street, New York City" (2024)
Linda Foster Benedict

About the image: "I wanted to explore what my new iPhone 15 Pro Max could do with night photography."

About Linda: "A student of photography, my favorite subject is agriculture. But I also veer into the city for street scenes and architecture."

Contact Linda through the Louisiana Photographic Society.
Email exhibits@laphotosociety.com

"It is the photographer, not the camera, that is the instrument."
- Ansel Adams

"Really Laughing Out Loud" (2023)
Charles Braud

About the image: "The photo was taken at a fundraiser concert at the Burden Center in the fall of 2023. The monthly competition theme for the local photography club was "emotion". I spotted a group of young people in the early evening having a great time and was able to capture the image."

About Charles: Charlie Braud was born and attended public schools in Thibodaux, Louisiana, graduating from Thibodaux High School, and then receiving a Bachelor of Arts Degree from Nicholls State University. After graduating, Charlie began working as a newspaper reporter/photographer with the Daily Comet in Thibodaux. He later applied and was accepted to law school in Baton Rouge and graduated in 1978. After 20 years in private practice in the Baton Rouge area, Charlie began another 20-year legal career with the Louisiana Attorney General's Office until retirement. Having been introduced to photography in high school, his passion for the art of photography was reignited shortly after retirement. Charlie is an active member of the Louisiana Photographic Society of Baton Rouge and continues to learn and expand his knowledge of photography.

Contact Charles via email at charlesbraud1951@gmail.com

"Eastern Meadlowlark Morning Serenade" (2022)
Janie Braud

About the image: "The photo was taken on the Bolivar Peninsula, Texas in April, 2022. My husband and I were following "hotspots" on eBird and saw the Meadowlark singing in a pasture along the roadside. He was very intent on his song and didn't seem to be bothered by our presence. I only have several Meadowlarks in my personal bird photo library, so I was thrilled to get this one. They are a species in decline due to loss of grassland habitat. I use a 200-500 mm lens for bird photography."

About Janie: "I was first a nature enthusiast before a photographer. Following retirement after 35 years as a science educator, I became a certified master naturalist. Photography became a "necessity" for me to capture photos of birds so I could get a longer look to identify the birds. Then I wanted to do flowers, insects, mushrooms - anything outside. I enjoy the challenges of branching out into other areas of photography through the Louisiana Photography Society – but nature will always be my favorite with a goal to one day claim the "photo of the day" on iNaturalist – an international website for nature nerds."

Contact Janie via email at mjsbraud@yahoo.com

"Threatening Sky Over Glacial Lagoon in Iceland" (2023)
Isabelle Brinkhuis

About the image: "This picture was taken a short time before the wind and the rain chased us off, I thought the icebergs were amazing in colors and sizes. I had never seen glaciers and icebergs; I felt that roughness of glacial lagoon and the sky made a great picture. Photo taken in September 2023 at Jökulsárlón Lake, Iceland."

About Isabelle: "I am from Paris, France and moved to Baton Rouge in the 80's. I am not a professional photographer by far but I enjoy taking pictures. I joined LPS two years ago to learn to take better pictures. I love photos journalism, nature and architecture."

Contact Isabelle through LPS at exhibits@laphotosociety.com

"Scene from the Sidelines" (2022)
Denise Burns

About the image: "This photo was taken during the 2022 Cajun Classic Wheelchair Tennis Tournament. Members of the Photographic Society had been invited to capture photographs and I had the privilege of participating. I like to look for candid shots taken from a unique perspective, and as I was moving from one court to another, I noticed this official on the sidelines. The framing around the shoes and the faint outline of a wheelchair in the distance caught my eye and I thought it would make a very interesting shot. Taken with a Nikon D750 and vintage 70-210 Nikkor lens."

About Denise: "I grew up on a small plantation called Westover in WBR Parish. I currently live in Baton Rouge and work as a Clinical Laboratory Scientist. I practice photography both as a creative outlet and as a means of connecting with my surroundings. It grounds me and allows me to stay in the present moment while capturing life's little stories unfolding around me. "God is in the details" is a phrase I tell myself often and I hope you enjoy looking at these details from my point of view. I'm old enough to remember film photography and I shoot different genres. I especially like close up/macro photography and capturing family memories. My advice to beginner photographers is to learn as much as you can about the craft but stay true to yourself. Shoot what brings you satisfaction and joy, it's okay to think out of the box!"

See more at www.deniseburnsphotography.com

"The Arrival" (2022)
Mary Ann Caffery

About image: "One of the wading birds I photograph is the roseate spoonbill be cause I like its color, behavior in the water, and beauty against a blue sky when soaring across the plane of my vision. I don't use special equipment except for a zoom lens with my camera. I wait a lot - sometimes days at a time - for the ideal conditions and light to photograph these birds."

About Mary Ann: "Originally from Shreveport, I moved to Baton Rouge to get my Masters of Fine Arts degree at LSU. I have been photographing since I was a child and used my Brownie camera to photograph family, friends, and vacations. My main interest is photographing Louisiana wading birds and their environments."

Contact Mary Ann via email at cafferygallery@gmail.com

"Curious Cape May Warbler" (2023)
Debra Babin Canatella

About the image: "After seeing our first ever Cape May Warbler 3 days earlier, I was excited to get this photo! I love the challenge of capturing these fast, flitty little birds. Even with a long lens (200-500mm) these little guys rarely get close enough or sit still long enough to photograph."

About Debra: "I received my first camera at the age of 8 and began taking photos of everything around me, eventually focusing on life and family events. While attending LSU, I balanced out science and music with several courses in photography. With my brother's Mamiya/Sekor film camera in hand, I experimented with patterns, street photography, landscapes, astro-photography, and a variety of other subjects. I became a birder over 25 years ago, and this hobby is reflected prominently in my photography. Most recently, I have been focused on the tiny, and more difficult to capture birds like the Cape May Warbler.

Joining a group like the Louisiana Photographic Society (LPS) is priceless. Being a member over the past 15 years has added greatly to my knowledge and experiences."

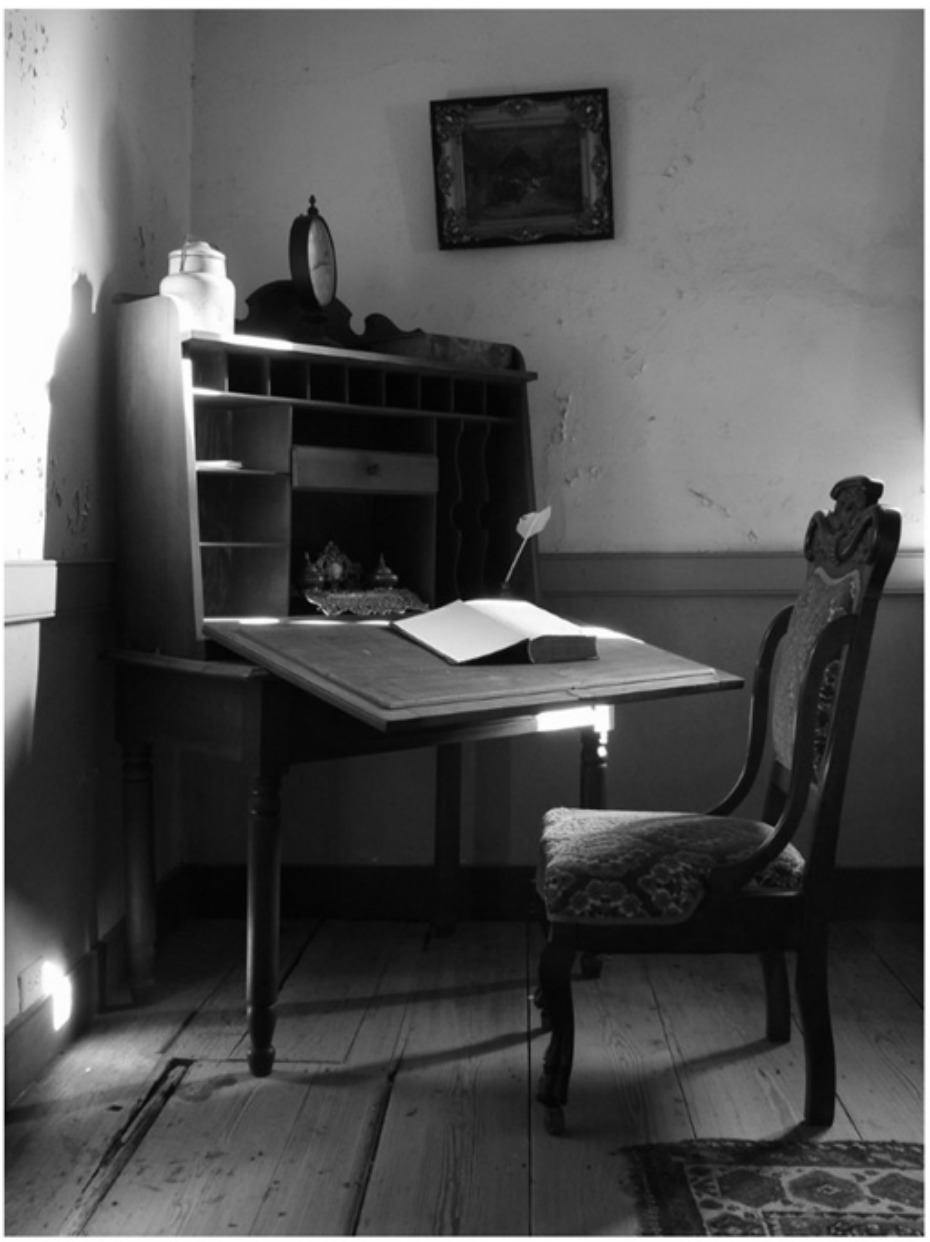
Contact Debra via email at photodeb59@gmail.com

"Simpler Times" (2018)
Mark Canatella

About the image: "Taken at Longfellow Evangeline State Park in May of 2018. It reminded me of a simpler time."

About Mark: "I like photographing nature and landscapes. Started in the late 1980's. Used a film camera for a very short time. I like woodworking, photography, astronomy, muscle cars, trains, and more!"

Contact Mark via email at maccando2@gmail.com



"Bucket List" (2018) / Sherry K. Desselle

About the image: "I got my first camera in 2017, and my wife and I traveled to the British Isles the next year. During that time, work was hectic, so I had little time for activities like photography. I learned to use my new camera in what I considered a trial by fire. I didn't want to mess up this opportunity to catch the incredible scenery and architecture of these places, but that's just what I did at the Old Library Building of Trinity College in Dublin. The main chamber of the Old Library is the 213-foot-long aptly named Longroom. It truly is one of the most stunning libraries in the world with its barrel-vaulted ceiling and 200,000 of the library's oldest books. I was mesmerized by the place. Maybe that was why I forgot to turn off the vibration reduction setting while using a makeshift tripod, necessary in that dark, vast room. Unknowingly, I also shifted the mode dial away from what I knew (aperture priority). The pictures were bad. I was heartbroken. I got discouraged and tempted to give up on the idea of trial-by-fire photography for that trip. I decided that I'd put the Longroom on my bucket list - to return and reshoot the place once I had more experience. After a restorative night's sleep, I decided it was bucket list day. I couldn't miss my chance. I was more settled and less intimidated by the beauty and history of the Longroom. Instead, I just tapped into my respect for the place and my hope of sharing it with people back home. I did much better. I love the picture. The library was built in 1732, and the roof was raised in 1860. In 2018, under that beautiful ceiling, I resisted discouragement and caught a bit of the awe I felt."

About Sherry: "I grew up in Southwest Louisiana. I attended college and graduate school in Texas, then worked at the Texas Tech University Health Sciences Center for over a decade. My wife got a job at LSU in 2008, so we moved to Baton Rouge. She gave me a Nikon D3300 for my 50th birthday, and I started learning on my own. I enjoy architecture, street, and astrophotography. I also like taking pictures of pets and birds. Recently, I invested in a gently used Nikon D850, and I'm still learning how to handle the heft of the thing. I joined LPS recently. I still have so much to learn."

See more at https://skd.photography
Contact Sherry via email at skdesselle@gmail.com

"Titration" (2018)
Anna Donnarumma

About the image: "This photo was taken while I was managing the General Chemistry teaching labs at LSU. The graduate students had a photo contest that anyone could enter, and I decided to do just that. I was running late, so I set up the shot in about 15 minutes with things I found lying around my stockroom and one of the labs. My fiancé (now husband) also worked in that department, so I called him in to be my "model." You can see his face inverted in the droplet as well as out of focus in the background. The "special equipment" I used was an Erlenmeyer flask, a buret mounted on a ring stand, some sodium hydroxide with phenolphthalein (to give the bit of pink) in the flask, some diluted glycerin to make the droplet hold, and an overhead projector to provide light from below. Et voila! A photo that everyone who has ever taken freshman chemistry can relate to."

About Anna: "I'm originally from Louisiana and, although I've had a mild interest in photography since getting a Canon AE-1 as a high school graduation gift, I never took it seriously until about 15 years ago. My photographic interests include still life, nature, architecture, and pretty much anything that moves me."

Contact Anna via email at luzianne68@gmail.com

"Out of the Depths" (2022)
Jennifer Esneault

About the image: "Through underwater portraiture, part of what I want to convey is the conflict between the feeling of being overwhelmed and the expectation to be everything, all the time. Yet, there is hope to break the surface and breathe again."

About Jennifer: Jennifer Esneault is a conceptual photographic artist in Baton Rouge. Since the age of nine with the receipt of her first camera, she has sought to tell the stories of her life and the world around her. Self-taught and -motivated, she takes time to share her knowledge with other aspiring photographic artists, teaching camera and editing courses, speaking to arts groups, and bringing a passion for storytelling through images. She is an active member of the Louisiana Photographic Society, serving as its exhibit coordinator. Most often, you can find her at home with her husband and two children.

See more at www.jenniferesneault.art
Contact Jennifer via email at jennifer.esneault@gmail.com

"Aurora at the End of the Milky Way Arch" (2024)
Esther Fleming

About the image: "This is a composite panorama (consists of 10 photos that were stitched together) that was taken just outside of Tucson, AZ on the night that the aurora borealis dipped as far as south Louisiana. I was taking a two-night night sky workshop that had been scheduled for months. We were so excited when we realized that seeing the aurora was a possibility. I used my mirrorless camera and a wide angle lens that the instructor loaned me."

About Esther: "I am from Baton Rouge. My favorite type of photography is that of the night sky, but really, I have a wide variety of photographic interests. I have been taking pictures since I was young, but bought a dslr and learned how to operate it in manual mode about 10 years ago. My advice to beginners is to take a basic photo class, then have fun with it. Consistency is key. The more you use your camera, the easier it will be to use. Also, camera equipment is available for rent, so you don't have to spend too much money for specialty lenses, etc."

See more on Instagram @microartbyef
Contact Esther via email at estherfleming89@gmail.com

"The Cajun Picasso" (2024) / Lee S. Gardner

About the image: "I have always loved abstract art - the unique arrangement of lines,shapes, and colors. I went to Lafayette Art Association's Gallery and there I met The Cajun Picasso, as he worked in their small art studio room. Since then, I look forward to seeing his works and appreciating his progress. So I was happy when I heard that the Cajun Picasso would be the 2024 Festival International's visual artist. I thought it would be a good idea to get a few images of him at the festival. The last day of the festival, I passed by his tent to see him and tell him congrats on being this year's visual artist. When I got to his tent, I saw him doodling on the white bag. I took a few photos of him from different angles while he was sitting there, drawing. I was happy to get home to look at my images. I noticed the poster behind him, stating this is the 2024 visual artist for Festival International. I kept thinking and working with the image. I liked the many colors in the color version but then tried it as a black and white image. I kept thinking it looks better as a black and white image. I have been interested in doing street photography, and this image looked like a unique street image, in black and white. It's a simple but special image. There are great subjects for photos all around us. I hope this photo is enjoyed by others. I was inspired by meeting the Cajun Picasso and following his work. I am inspired to create good works."

About Lee: Lee Gardner is a self-taught photographer based in Opelousas, who began his journey with a DSLR camera in 2015. His diverse work reflects his keen eye for detail and appreciation for the world around him. His passion for photography started in junior high with an Olympus point-and-shoot camera and deepened through his work in animal shelter photography, where he captured images to aid in pet adoptions. In addition to photography, Lee has spent the past year learning upholstery, inspired by furniture from the 1880s to the 1970s. He also enjoys collecting antique bottles and paper ephemera, with a particular interest in items related to old pharmacies. His love for history and unique artifacts, along with his affinity for early country and jazz music, fuels his artistic vision. He is actively involved in the Lafayette photo community and recently joined LPS in Baton Rouge in memory of his friend Tom Bush. This year, Lee will collaborate with Opelousas Tourism Director Melanie Lee on a project to update photos and history bios for the walking tour website and brochures, enriching the community's connection to its heritage. Lee advises new photographers to start taking different photos, participate in competitions for feedback, and learn incrementally. By integrating lessons from various sources into his work, he continues to develop his distinctive style.

Contact Lee via Facebook or via email at leegardner90@yahoo.com

"The Ghost Town of 'The Magnificent Seven'" (2016) / Marilyn Goff

About the image: "This image is one in a series of photographs I took during the building, production, and last usage of the movie set in Jackson, LA. The construction was a complete Western town. I knew the family who owned the property and realized this was a unique opportunity for photography as the set was built to last only temporarily. Watching the town be built, then used as a movie set, with the stars and extras waiting for their cues was an experience I'll never forget. The number of people it took for production was in the hundreds, including certified "snake handlers" who would catch the rattlesnakes that would come out of the nearby pond and wiggle onto the set. My camera was a D7100 Nikon and most of the time I used a 18-300 mm lens."

About Marilyn: "I like my work to tell a story. I have been a journalist since my high school days, beginning as a reporter for Baton Rouge High. My journalistic career continued until 2012. All during that time, I carried a camera. I was always looking for an interesting photograph along the way; one that told a story and for others to enjoy.
In 2018, I joined the Photographic Society, attending workshops and field trips, learning editing, entering exhibits and competitions. I have added many skills thanks to LPS. I am now not only a Master Photographer, but was one of the three Photographers of the Year in 2023, chosen by the members. My photographs - no matter people, places, or things - are still journalistic in style. They tell a story."

Contact Marilyn via email at mary1marilyn1@gmail.com

"The Chenier Gateway" (2023)
John Grosch

About the image: "Vermillion and Cameron Parishes have very low levels of light pollution, perfect for Milky Way photos. On a particular clear night, I made my way down to this area to photograph the Milky Way. Thankfully, the weather cooperated, and the sky was clear. I found a good stretch of road that framed beautifully under the milky way as a "Gateway" and allowed me to safely watch for cars. I did not have a lens wide enough to capture the entirety of the Milky Way from horizon to horizon and took a series of 16 photos that I later stitched together in Photoshop for a full view of the arch. Each individual photo was taken with a Canon 6D and EF24-70 mm L lens on a tripod (exposure settings: 24mm, f2.8 6400 ISO, 13 sec.)."

About John: "I grew up in Wisconsin and moved to Louisiana in 2013 for graduate school at Nicholls State University. There were many new things for me to experience in the Bayou State. Trying to capture photos of everything fascinated me, and eventually I became more focused on natural landscapes. Photography has been a passion of mine for the last 10+ years as it allows me to slow down, observe, and take time to appreciate the natural world. There is a diverse array of wonderful environments in Louisiana to explore and enjoy through photography."

See more and connect with John via Instagram @JohnGPhotography

"It's In All the Papers" 2024
John Hanley

About the image: "We were on a walking tour of Dublin and I had fallen behind. As I raced to catch up, I noticed this street vendor surrounded by piles of papers and magazines. I was torn. Fall further from the group or go back and grab a photo? I had taken many shots of stately cathedrals and ancient artifacts that day. But this scene called out to me for its simple humanity and authentic expression of life in an Irish city. As an amateur photographer, I am drawn to scenes of "order and chaos," such as the not-so-neat orderly piles of periodicals. After catching up with the tour, I was glad I had stopped to take a quick photo. It became one of my favorites of the entire tour."

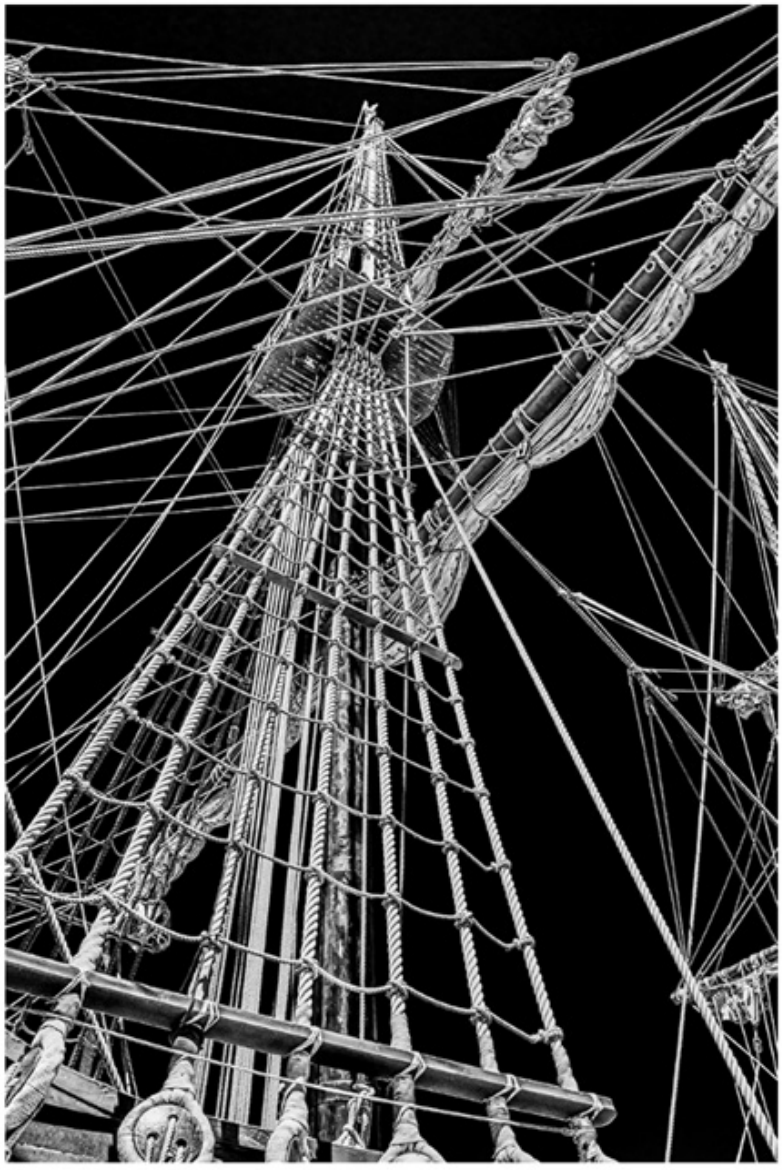
About John: John Hanley is an amateur photographer from Baton Rouge. He is a member of the Louisiana Photographic Society, East Baton Rouge Master Gardener Association, Master Naturalists of Greater Baton Rouge, Friends of Hilltop Arboretum and Wild Ones Greater Baton Rouge. He has a B.A. in English Education from Nicholls State University and an M.A. in Humanities from LSU.

See more at https://www.flickr.com/photos/tjean314/
Contact John via email at jhanley314@yahoo.com

"Rigging" (2018)
David Kors

About the image: "When I toured this Mayflower replica in Baton Rouge, the rigging of the ship was a natural photo opportunity, and the monochrome version is my favorite of all that I shot."

About David: David M. Kors grew up in Baton Rouge, Louisiana. At an early age, his father taught him the basic skills necessary to shoot, develop and enlarge black and white prints. His enthusiasm for photography grew while attending college in Lafayette, Louisiana where he went to work for a local television station. His Nikon F was always nearby with his work in the news department, enabling him to process his color slides along with the daily news film. Over the years, he sharpened his eye for film and then moved into the digital photography world.



Local and southern regional photography groups have repeatedly recognized Kors' work. His award-winning photography has been featured in a number of publications, including the Baton Rouge Business Report and the Royal Photographic Society's Creative Eye magazine.

Kors retired after 50 years in the broadcast television and planetarium industries. His decades-long photography hobby has now become his full time passion. Most of his works focus on nature, architecture, and whatever visually surprises him on a day-to-day basis. He is always experimenting with the visual arts while looking for something unusual and visually stimulating in the everyday world of light, color, and shadows.

See more at www.pictorem.com/gallery/David.M.Kors -
Contact David via email at david@korsentertainment.com

"Fiery Tulips" (2019)
K. C. Kuhnert

About the image: "I was visiting relatives in California, and they suggested I might enjoy Filoli Historic House and Gardens in Woodside, California which covers 16 acres of manicured gardens and grounds. I had been there all afternoon, and as the sun was beginning to wane I came across these magnificent tulips. I shoot Sony cameras, and of course didn't have a tripod but was able to get this shot."

About K.C.: "I have been taking photos since I was 9 years of age but after retiring from a business career I finally had time to acquire better cameras and accessories and the time to spend looking for extraordinary shots. Joining the Louisiana Photo Club has greatly enhanced the knowledge of photography plus meeting other people who have the same interests."

Contact K.C. via email at kckuhnert@gmail.com or via phone at (225) 235-1646

"Massachusetts Barns in the Valley" (2023)
Dale Landry

About the image: "On our Appalachian Trail adventure, I would plug into my nav system where I needed to be and then find back roads and take pictures. I saw these barns, turned around and shot several at different angles. No special equipment used - taken from the side of a county road in Massachusetts."

About Dale: "I have lived in Louisiana my entire life and grew up about 45 miles from Baton Rouge. In 1983, I bought my first 35mm camera and have been learning ever since. In 2023, my wife and I took a five-month journey as she hiked parts of the Appalachian Trail, and I wandered through lovely sections of the US from Northern Virginia to New Hampshire, taking photos along the way. Landscape photography always bring me back to a place and is possibly my favorite type."

Contact Dale via email at xanders531@gmail.com

"Brilliant Bouquet" (2024)
Tom Lay

About the image: "I set my goals to do more still life photography in 2024. Friends of mine have a cut flower farm and I received the flowers from them. I was so impressed by the brillant colors of the small bouquet I just had to photograph them. I arranged the bouquet myself, agonizing over just the right placement and lighting. I hope you enjoy the final product as much as I do and thank you for looking at my art."

About Tom: "I was born in Lafayette and raised mostly in the New Orleans area. Currently residing in Tickfaw, LA with my two basset hounds. I enjoy photographing nature subjects, especially song birds and flowers. Walk-around photography is also a passion of mine. I love to walk around the small towns enjoying the surroundings. I also enjoy still life photography and exploring the world of light. Photography clears my mind of life's worries and is a great creative outlet."

See more and contact Tom through his Facebook page:
Tom Lay's Photos and Art Craft

"The Barn" (2017)
Darrel LeBlanc

About the image: "My wife and I were on a trip to upstate New York and Niagara Falls. I love taking back roads as often as possible. Along this one road we were noticing several wind turbines and I took another road to try and get closer to them. Well that road led us through some hills. After topping one hill I noticed this farm and barn in a valley and the rest is history."

About Darrel: "I'm from Baton Rouge and I've been seriously interested in photography for 15yrs. My interests run the gamut of photography but my passion is in nature. The best advice I can give to beginners is to photograph what you enjoy. Learn the photography basics, be familiar with your camera, join a photography club and practice, practice, and practice."

Contact Darrel via email at jdsphotos10@gmail.com

"Bengal Cat Eyes" (2023)
Ellen Martinez LeBoeuf

About the image: "This is my adopted cat Leppie. Since she is a Bengal she is very vocal and expressive. I was trying to capture her true essence that is simultaneously fierce and fragile."

About Ellen: Ellen is a native of New Orleans, an LSU Alumni, and now calls Prairieville, Louisiana home. She is new to photography and like many others became interested in sharing images of life on her patio during the Covid Pandemic. She borrowed her daughter's camera one day and never gave it back."

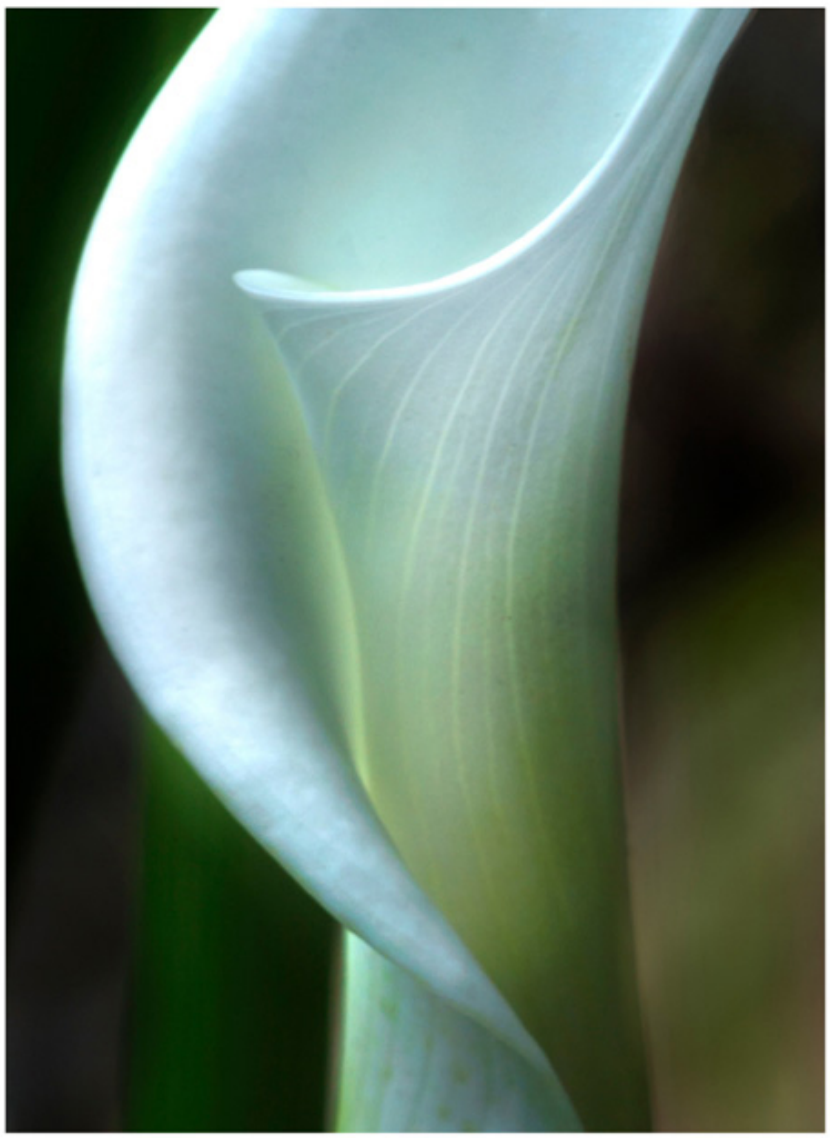
See more on Instagram @leboeufellen
Contact Ellen via email at ellen.m.leboeuf@gmail.com

"Simply Curves" (2023)
Rick LeCompte

About the image: "There is a certain serenity in simplicity." A visual cue to slow and experience the wonderful flow of life instead of the onslaught of media-driven madness.

About Rick: "Eclectic aka Curious ... Moved to Louisiana from the Midwest for work and never left.. and never will. Built a darkroom in the mid 1960s and have been hooked on photography ever since. Photographer, VO performer, Scuba Diver, Actor, Gardener."

See more on Instagram @rrlecompte
Contact Rick via email at LAFA2013@cs.com



"Dawn Has Broken"
Linda Medine

About the image: "This image was taken around Holly Beach, Louisiana, at sunrise."

About Linda: "I was a banker for 40 years. I was also a weekend wedding photographer for 35 years."

Contact Linda via email at medinelinda@gmail.com

"I wish that all of nature's magnificence, the emotion of the land, the living energy of place could be photographed."

- Annie Leibovitz

"God's Country"
Jason Morlier

About the image: "I took this photo on a fishing trip in Chalmette. This area was hit really hard by Hurricane Katrina. There was this dead end canal where all these abandoned boats were just lined up on the bank left there after the storm. This one caught my eye because of the name someone decided to spray paint on the back."

About Jason: "My favorite type of photography would probably be night photography where I can do longer exposures. I also enjoy sports photography and taking photos of flowers with my daughter, Miley."

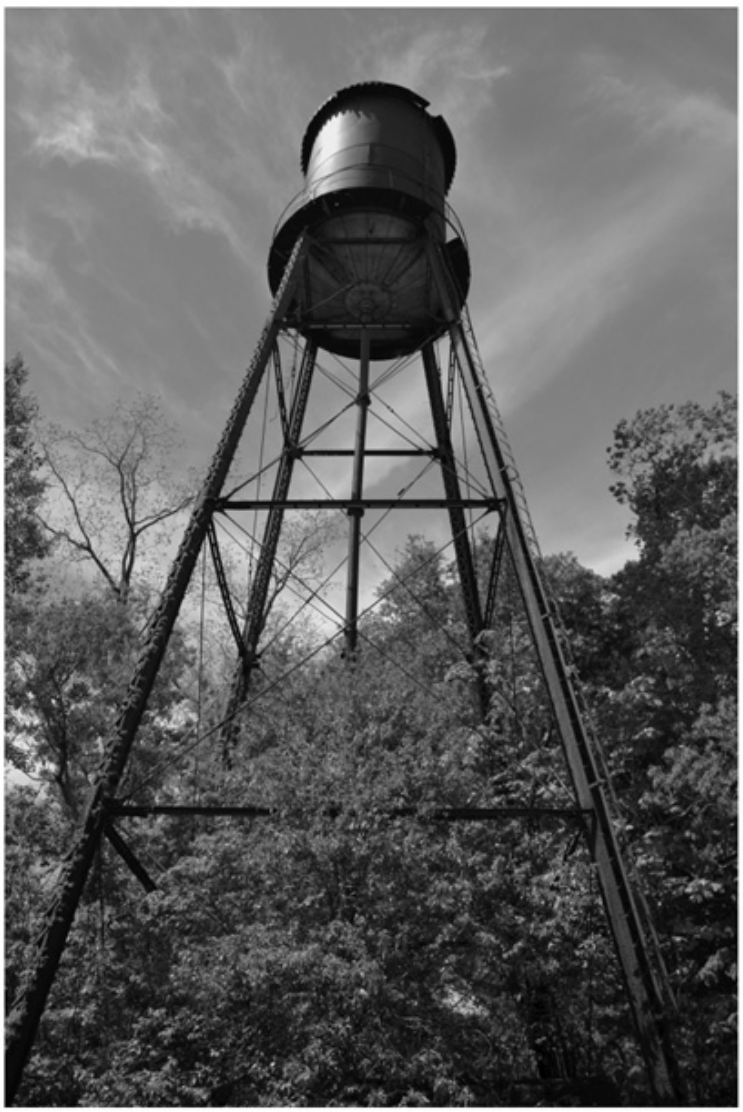
See more on Instagram @jasonmorlier

"Abandoned Afton Villa Watertower" (2024)
Miley Morlier

About the image: "I was at Afton Villa gardens taking photos of flowers during the spring and noticed that the water tower was leaking water and snapped a quick photo of it!"

About Miley: "My name is Miley, I'm 15 years old, I'm from Louisiana and I've been doing photography since I was around 13 years old. I have a pet cat named Fynnegan; he is a ragdoll, and he is the cutest cat ever! My favorite things to take pictures of are flowers, animals, and motorcycles."

See more on Instagram @mileys.photography_



“Moody Mississippi” (2024)
Stacey Pearson

About the image: “I took this photo in January 2024 when the Mississippi River in downtown Baton Rouge was engulfed by heavy fog. I noticed a woman wearing a sundress, walking along the river’s edge. She seemed both out of place and perfectly at home. The scene was somewhat surreal, so I took a chance and asked her if she minded if I took a few photographs. Her last name is Moody, so it was easy to choose "Moody Mississippi" as the title.”

About Stacey: “I am a freelance photographer based in Baton Rouge, LA, always searching for a unique angle on the world around me. When I frame an image, I hope to seize upon those fleeting transcendent moments when raw emotions become visible. Whether fine art or street photography shot in black-and-white, color, or film, my best photographs are visceral, sensory compositions that capture the intangible essence of life that can't be put into words. In conjunction with my work, I founded The Pelican Project, which supports national child protection programming with a special focus on missing, abducted, exploited, homeless, and emergency-fostered children and young people in Louisiana. I fund the project through outside donations and sales of my photography, turning two of my passions into actionable philanthropy!”

See more on Instagram @staceypearsonphotography.com
Contact Stacey via email at staceypearsonphotography@gmail.com

"Lake Fosse Cypress" (2024)
Renee Pierce

About the image: "I was in a kayak on Lake Fosse and looked out from the shadows of moss covered cypress trees into the bright sun to see these lone trees and immediately thought they would look great if shot in "high key" style, making them great to print on canvas and hang on my wall."

About Renee: "I am a Louisiana native who enjoys photography as a way to explore the great creation God has provided for us. I have been taking photographs about 15 years and my photographic interests have definitely changed over the years. Since my retirement, I most enjoy traveling and exploring, always with a camera nearby."

See more at www.reneepierce.com
Contact Renee via email at reneep30@cox.net

“After the Rain” (2023)
D’Arcy Pintye

About the image: “I was on the Oregon coast visiting my parents. It had rained quite hard earlier in the day, but it had turned to a light mist. This crow landed on a post just in front of me and started drying his feathers. He gave me such a look of indignation when I took his picture, I couldn't help but laugh.”

About D’Arcy: “I live in Baton Rouge with my husband, daughter, and grandson. We have only lived in Louisiana for three years although my husband grew up here. I prefer to take candid photos or street photography. I've been taking pictures for about eight years, but only got serious about it two years ago. This will never be my "job", but it will always be my passion.”

See more and contact D’Arcy at facebook.com/imagesbydarcy

"Hedgehog Cactus in a Basalt Outcrop" (2023)
Jon Porthouse

About the image: "While walking down the A'a Trail in Sunset Crater Volcano National Monument (Arizona) I noticed the vibrant red flowers being backlit by the sun as it crept over the edge of the cliff. The background was still largely in shadow which helped make the flowers glow. I'm always looking out for the "pioneer" theme where a plant is the first (last?) or only living thing in a harsh landscape. The photo was taken handheld with a 300 mm lens."

About Jon: "I'm the family documentarian and have been taking photos for nearly 30 years. I try to make compelling images wherever I am, so do not really focus on one particular genre. I do, however, greatly prefer a more journalistic or documentary style of image. I've gotten more serious about the craft since 2020 and have been working to improve the technical quality and storytelling of my photos. As I've learned recently, the story makes the photo. Recently I have been focusing on portraits."

See more and contact Jon via jonporthousephotographer.myportfolio.com

"Denali on a Clear Day" (2010)
Frank Rieger

About the image: "The photo was taken on September 10, 2010 from the back patio of the Denali Princess Wilderness Lodge while on a land and sea Alaskan trip with Princess Cruise Lines. The locals were amazed that there was such a clear view of Denali and told us that only 30% of the visitors to Denali, get a clear view of the peak. The photograph was taken from the northeast of the of the peak."

About Frank: "I am an amateur photographer with over 50 years of experience. My primary interests are travel, family, landscape, outdoor and nature photography.

"My advice to a young photographer is to start with simple equipment and a basic camera, learn the fundamentals of photography and follow your passion."

Contact Frank via email at frieger@health.missouri.edu

"Church Window" (2023)
Randy Roussel

About the image: "I went exploring on my way to visit my daughter in Jackson, Mississippi and ended up in Rodney, Mississippi. The abandoned church I hoped to photograph was not accessible. Walking down the street in this one street town, I found a second abandoned church. The photograph was taken from outside of the church although the outside and inside have merged over time."

About Randy: "I am a life long resident of Louisiana. My photographic style is intended to capture Louisiana and the surrounding areas. I prefer images taken early in the morning or late in the evening to capture the indirect sunlight. I have been taking photographs for many years but began sharing them about 12 years ago."

See more at
randy-roussel.smug-mug.com

Contact Randy via email at
rousselr56@outlook.com

"Louisiana 'Flair'" (2023)
Eleanor A. Saffiotti

About the image: "This picture was taken in January 2023 on an outing to the Bonnet Carre Spillway with others from the LA Photographic Society. The flare caught my eye, as did the way the sunlight revealed the intricacies of the piping. It's my favorite picture from that day."

About Eleanor: "I am a Baton Rouge native and LSU alumni. I have been pursuing photography as a hobby for two years. I am particularly drawn to the drama of black and white photography of architectural and industrial elements, though I'm still dabbling in just about everything!"

Contact Eleanor via email at eleanor.saffiotti@gmail.com

"No Wind, Go For A Swim" (2023)
Pierre Sargent

About the image: "This near infrared photo was taken with a Sony A6300 camera converted for infared photography at 590 nanometers with a 850 nanometer filter attached. The ISO was set at 125, with an aperture of F6.3 and a shutter speed of 1/200 second and a focal length of 110 millimeters. Water vapor in the clouds reflect a lot of infrared illumination, and the sky itself tends to absorb much of it, which provide for vivid contrasts, and can produce sharp cloud images as seen in this photo. Also, foliage in the background of this photo shows the impact of chlorophyll reflecting infrared light to produce relatively intense whites and highlights in a black and white image."

About Pierre: Pierre Sargent is an amateur photographer who has been exploring near infrared photography for the past four years. Typically, humans see light in the wavelength range of from about 400-700 nanometers whereas near infrared photography focuses on light in the 700-1200 nanometer range. Using a properly equipped camera, near infrared photos can be taken that are dramatically different from those obtained with conventional light photographic equipment.

Contact Pierre via email at redcanoe7@gmail.com

"Autumn Travel" (2022)
Sandy Sargent

About the image: Sandy says "I took this photo while on a trip to the Great Smoky Mountains in Tennessee."

About Sandy: Sandy Sargent is an amateur photographer who enjoys taking photos of birds, flowers, and natural landscapes. She is particularly attracted to the vibrant colors one finds in nature.

Contact Sandy through the Louisiana Photographic Society at exhibits@laphotosociety.com

"Eye Contact"
Cathy Smart

About the image: "I was positioned in a Land Cruiser type vehicle in the Masai Mara Reserve [in Africa], with my Canon DSLR 1Dx and 100-400mm lens. The windows and the top were open which helped in photographing these magnificent animals in their environment. The camera was placed on a bean bag which was in one of the open windows of our vehicle. Looking through the eyepiece at a leopard walking slowly toward me, looking me straight in the eye, was an electrifying experience. The intensity of the leopard's gaze, its sleek, powerful body moving with silent grace, created a sense of awe and a surge of adrenaline. Every step felt measured and deliberate, and the air was thick with tension. The connection between the camera lens and the leopard's piercing eyes bridged the gap between human and wild. Capturing this image was not just about preserving a visual memory, but about embracing a profound encounter with nature's raw, untamed beauty."

About Cathy: As an award-winning local Baton Rouge photographic artist, Cathy specializes in landscape, wildlife, travel and all things Louisiana. She has always enjoyed artistic endeavors in painting, crafting, and in taking pictures. Since 2010, photography has held her interest and she has poured herself into this craft. Photography for her is a satisfying blend of creativity and craftsmanship through the use of a digital camera and computer editing tools. By being observant and imaginative, she is able to create unique final images. She also enjoys capturing those special moments and events in our personal lives. Moments that stir an emotional response that say, 'this is beautiful'. Beautiful moments that were gifted to her by her Creator. Her mother's motto and instruction was 'always do your best,' and she has tried to apply that wisdom in all areas of her life, including her photography.

See more at www.cathysmart.com
Instagram @cathysmartphoto
Contact Cathy via email at
cathysmartphotography@gmail.com

"Rays of Hope" (2023)
Herbert Lee Sumrall, Jr.

About the image: "The photo was taken inside of Sts. Peter and Paul Catholic Church (deconsecrated), and is now the event space for Hotel Peter and Paul in the New Orleans neighborhood of Faubourg Marigny. I had the privilege to photograph with a group of people inside the event space on an early November morning. My camera is mounted on a tripod for the available light shot and a slow shutter speed. Even though the church is no longer active, light shines through the upper windows, and streams rays of hope upon all who enter."

About Herbert: "I'm from Baton Rouge, born, and reared. I've taken photographs since I was a child, and after retiring I decided to get back in touch with my favorite art form. I enjoy shooting landscapes, rural and urban, industrial, concerts, wildlife, and architecture."

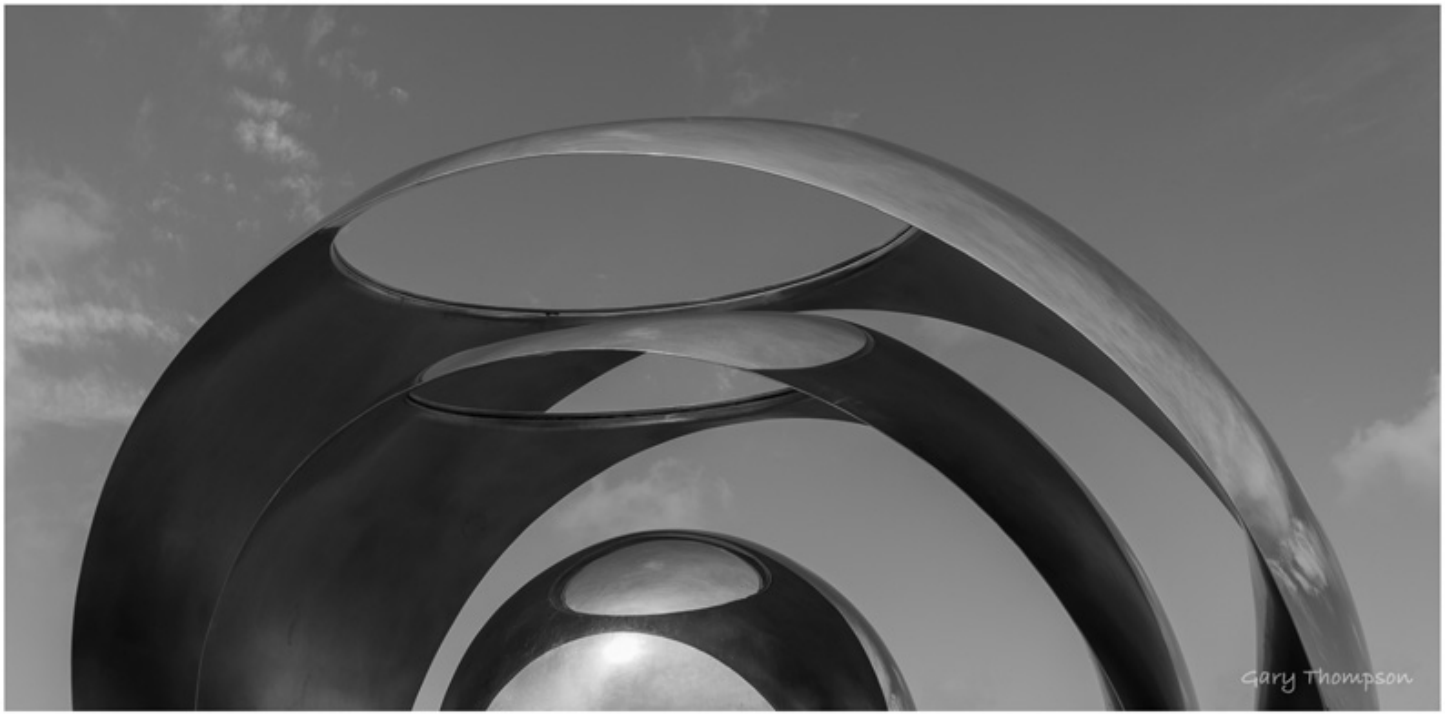
See more on Instagram @herbsumralljrphoto
Contact Herbert via email at herb@herbsumralljrphoto.com

"BR Monument on the River" (2024)
Gary Thompson

About the image: "I have always liked the monument and wanted a sort of minimalistic view in black and white. A friend and I were walking the levee on a Saturday morning, and I was able to capture this image."

About Gary: "I am currently retired and returned to photography as a hobby. I have enjoyed photography for many years, but now have the time to work on my skills. My main interest are landscape and nature subjects. It is a very fulfilling hobby that I would recommend to anyone."

Contact Gary via email at gath@cox.net



"Taking pictures is savoring life intensely, every hundreth of a second."
- Marc Riboud

"Sunset Window" (2022)
Joi Walker

About the image: "I though it was an unusual view. I did have to climb the rock face where it was located to get this perspective."

About Joi: "I have lived in Louisiana almost all my life, having moved here as a child. I have been taking photographs since 2017, and I like landscape photography best. My advice if you're just starting to find an interest in photography is to stick with it, even if you feel totally inadequate. You will learn as you go and other photographers are a great wealth of knowledge."

See more on Instagram @jwalker292
Contact Joi via email at jwalker292@yahoo.com

"Sunshine Skyway Over Tampa Bay" (2024)
Cassie B. Ware

About the image: "I took this image because I knew I would be in the close vicinity to the Sunshine Skyway Bridge at the time the moon would be rising close to it. We went out before sunset in order to find a good location and proper angle and waited for the moon to rise around 11pm. It made for a long day. I needed a tripod for a long exposure."

About Cassie: "I received my first camera at the age of 7 and have always enjoyed photographing personal memories. As a Florida Native, I have had the wonderful opportunity to view lots of wildlife and beautiful landscapes. Now living in Louisiana, I can view and photograph similar wildlife and landscapes. Being able to combine these two past times has been a blessing. And now I am excited to share these memories with others!"

See more on Instagram @cassiebennettware
Contact Cassie via email at cassiebware@gmail.com or phone at (225) 354-9636

The Louisiana Photographic Society would like to thank:

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for meeting and preparation space.

Our participating members
for sharing their unique perspectives and talent.

Lisa Ampuero
Gene Bachman
Linda Benedict
Charles Braud
Janie Braud
Isabelle Brinkhuis
Denise Burns
Mary Ann Caffery
Debra Canatella
Mark Canatella
Sherry Desselle
Anna Donnarumma
Jennifer Esneault
Esther Fleming
Lee Gardner
Marilyn Goff
John Grosch
John Hanley
David Kors
Kitty Kuhnert
Dale Landry
Thomas Lay
Darrel LeBlanc
Ellen LeBoeuf
Rick LeCompte
Linda Medine
Jason Morlier
Miley Morlier
Stacey Pearson
Renee Pierce
D'Arcy Pintye
Jon Porthouse
Frank Rieger
Randy Roussel
Eleanor Saffiotti
Pierre Sargent
Sandy Sargent
Cathy Smart
Herbert Sumrall
Gary Thompson
Joi Walker
Cassie Ware

For more information about the Louisiana Photographic Society, visit the website at www.laphotosociety.com.

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LOUISIANA Photographic Society

Promoting the art of photography in the River Parishes

image by Lisa Ampuero